

# 愛唱歌 《みんな花になれ》

弦楽オーケストラ版

パート譜

Violin I , II

Viola

Cello

Contrabass

浄土真宗本願寺派

# みんな花になれ

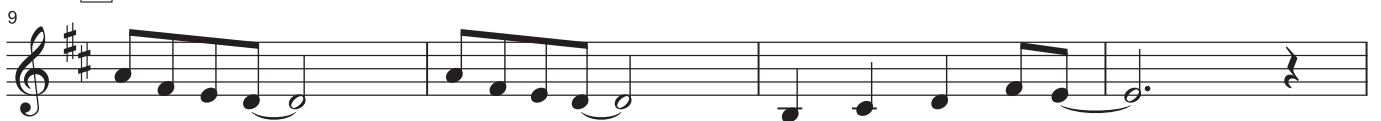
Violin I

作曲 加藤登紀子  
編曲 藤林 由里

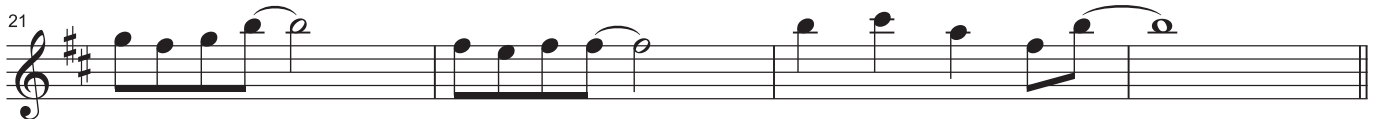
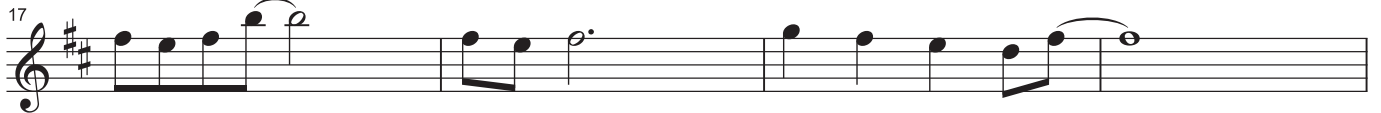
## Intro.



## A



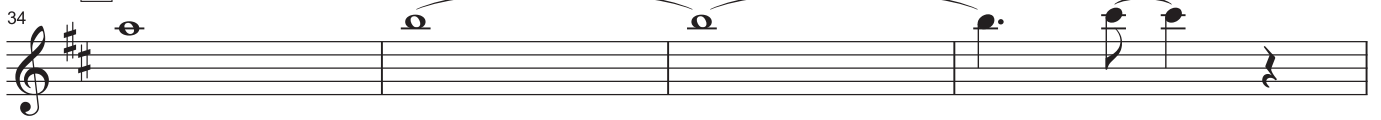
## B



## C



## D



みんな花になれ  
Violin I

38

42

**A'**

46

50

**B'**

54

58

**C'**

62

67

**D'**

71

みんな花になれ  
Violin I

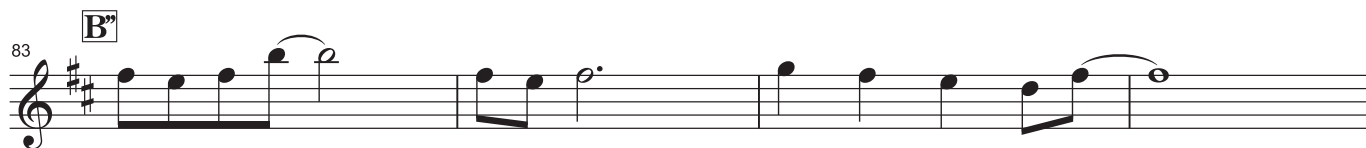
75 **A**



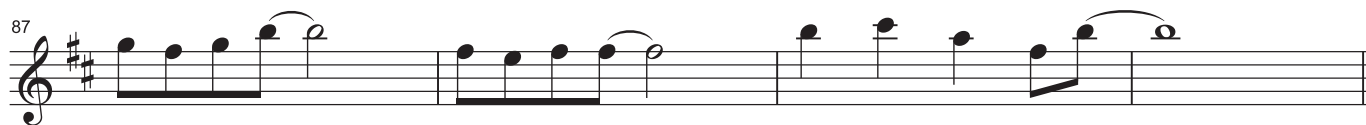
79



83 **B**



87



91 **C**

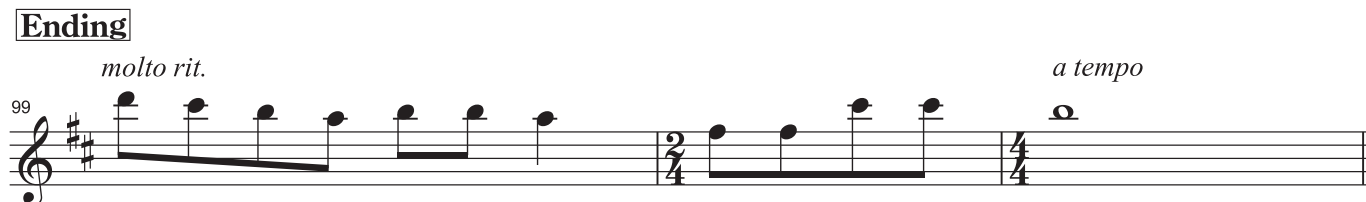


95



**Ending**  
*molto rit.* *a tempo*

99



102

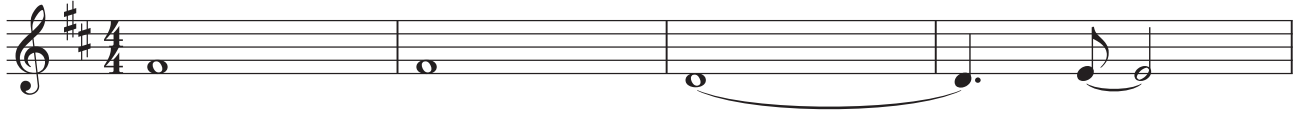


# みんな花になれ

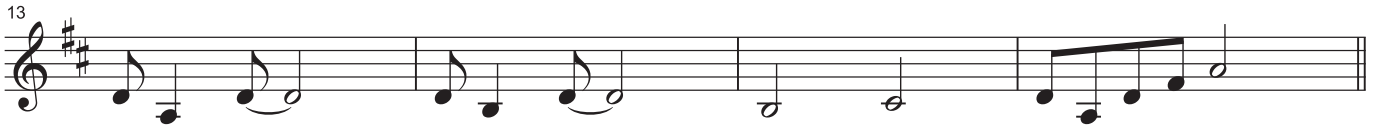
Violin II

作曲 加藤登紀子  
編曲 藤林 由里

## Intro.



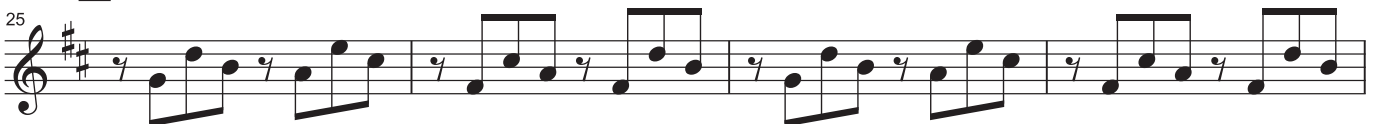
## A



## B

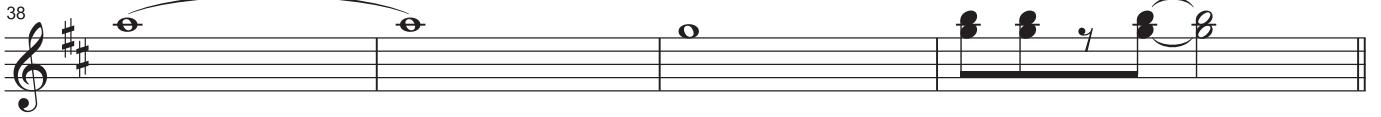


## C



みんな花になれ  
Violin II

**D**



**A'**



**B'**



**C'**



**D'**

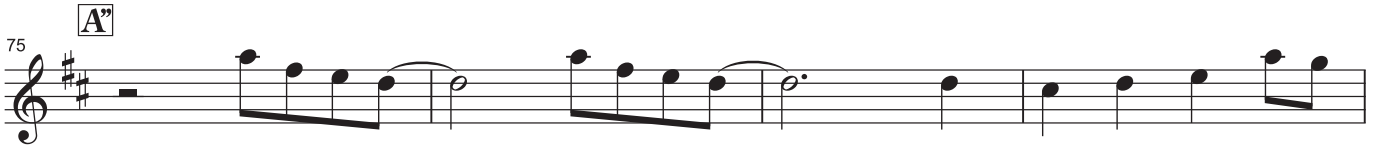


みんな花になれ  
Violin II

71



75 **A**



79



83 **B**



87



91 **C**



95



**Ending**

*molto rit.*

*a tempo*

99



102

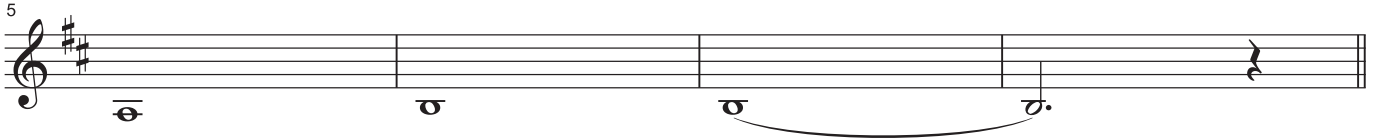


# みんな花になれ

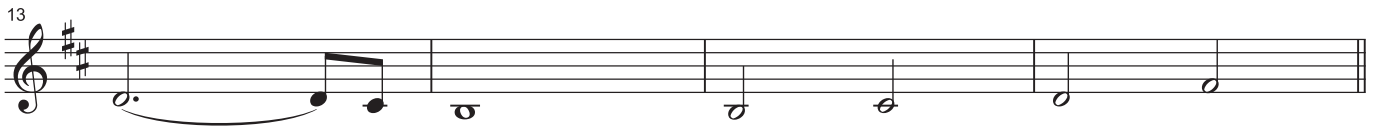
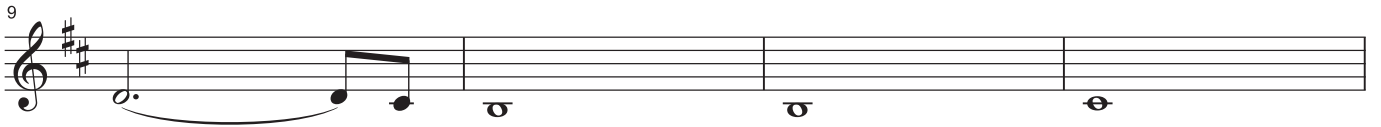
Viola

作曲 加藤登紀子  
編曲 藤林 由里

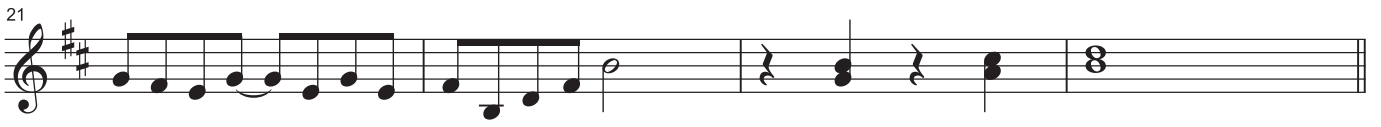
## Intro.



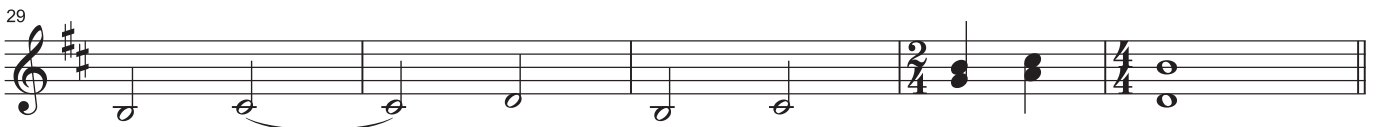
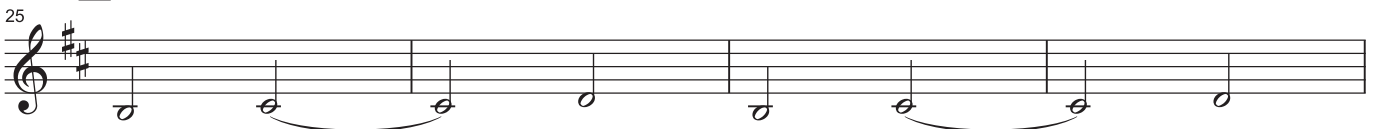
## A



## B



## C





みんな花になれ  
Viola

34 **D**

38

42 **A'**

46

50 **B'**

54

58 **C'**

62

67 **D'**

みんな花になれ  
Viola

71



**A**

75



79



**B**

83

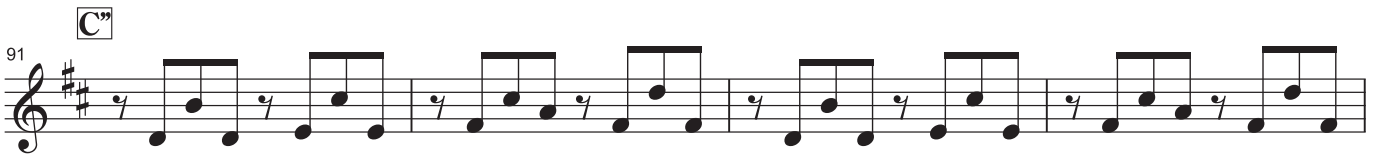


87



**C**

91



95



**Ending**

99 *molto rit.* *a tempo*



102



# みんな花になれ

Cello

作曲 加藤登紀子  
編曲 藤林 由里

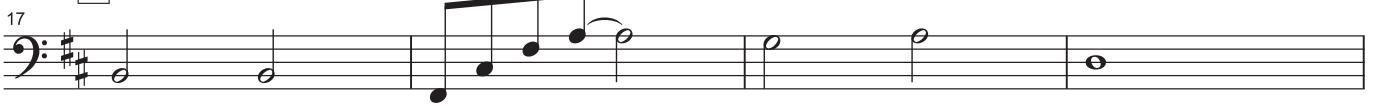
## Intro.



## A



## B



## C



みんな花になれ  
Cello

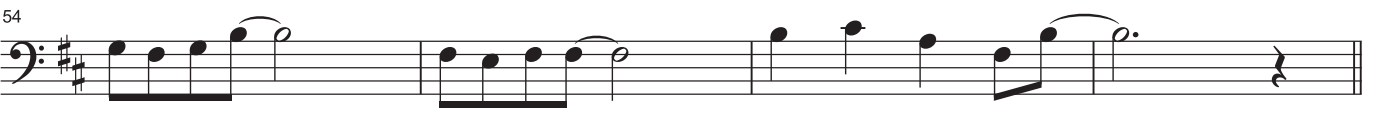
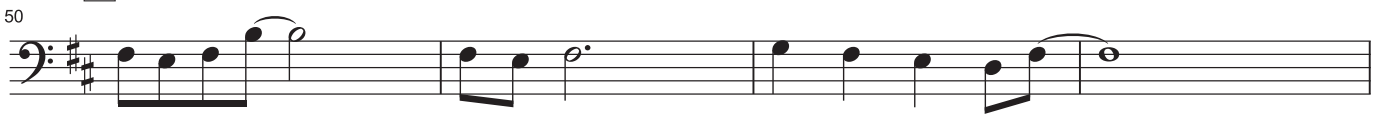
**D**



**A'**



**B'**



**C'**



**D'**



みんな花になれ  
Cello

71

**A**  
75

79

**B**  
83

87

**C**  
91

95

**Ending**  
99 *molto rit.* *a tempo*

103

# みんな花になれ

Contrabass

作曲 加藤登紀子  
編曲 藤林 由里

The musical score is written for Contrabass in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff contains three measures of an 8-measure rest, labeled 'Intro.', 'A', and 'B'. The second staff, starting at measure 25, is labeled 'C' and contains a melodic line. The third staff, starting at measure 29, continues the melodic line and includes a change in time signature to 2/4 and then back to 4/4. The fourth staff, starting at measure 34, is labeled 'D' and features a sustained note followed by a melodic phrase. The fifth staff, starting at measure 38, continues the melodic line with a slur. The sixth staff, starting at measure 42, is labeled 'A'' and contains a melodic line. The seventh staff, starting at measure 46, continues the melodic line. The eighth staff, starting at measure 50, is labeled 'B'' and contains a melodic line. The ninth staff, starting at measure 54, continues the melodic line. The tenth staff, starting at measure 58, is labeled 'C'' and contains a melodic line.

みんな花になれ  
Contrabass


62



Musical staff for measure 62, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes and quarter notes.

**D'**

67



Musical staff for measure 67, bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes.

71



Musical staff for measure 71, bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes.

**A''**

75 pizz.



Musical staff for measure 75, bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes, with a 'pizz.' (pizzicato) marking.

79



Musical staff for measure 79, bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes.

**B''**

83



Musical staff for measure 83, bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes.

87



Musical staff for measure 87, bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes.

**C''**

91



Musical staff for measure 91, bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes.

95



Musical staff for measure 95, bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes.

**Ending**

99 *molto rit.* *a tempo*



Musical staff for measure 99, bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes, with a 'molto rit.' (molto ritardando) marking and a 'a tempo' marking.

102 arco



Musical staff for measure 102, bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes, with an 'arco' (arco) marking.