

# 愛唱歌 《みんな花になれ》

吹奏楽版（フル編成）

## パート譜

Piccolo

Flute I , II

Oboe I , II

Bassoon

Clarinet I , II , III

Bass Clarinet

Alto Saxophone I , II

Tenor Saxophone

Baritone Saxophone

Trumpet I , II , III

Horn I , II , III , IV

Trombone I , II , III

Euphonium

Tuba

Contrabass

Percussion I , II

浄土真宗本願寺派

# みんな花になれ

Piccolo

作曲 加藤登紀子  
編曲 藤林 由里

## Intro.

Andante (♩ = 80)

4 4 8 8

25 7 2/4 4/4 8 8

50 8 6 2/4 4/4

67 D'

71 tr

76 A''

82

86 B'' C'' 8

97

101 rit. Allargando molto rit.

# みんな花になれ

Flute I&II

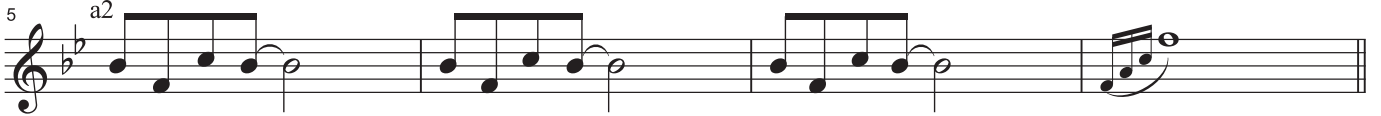
作曲 加藤登紀子  
編曲 藤林 由里

## Intro.

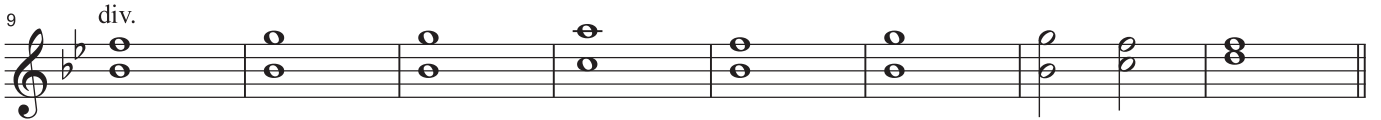
Andante (♩ = 80)



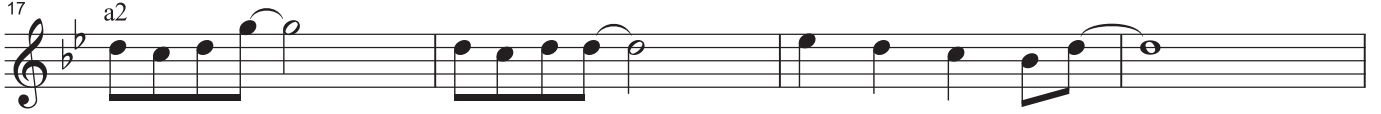
♩ = 108



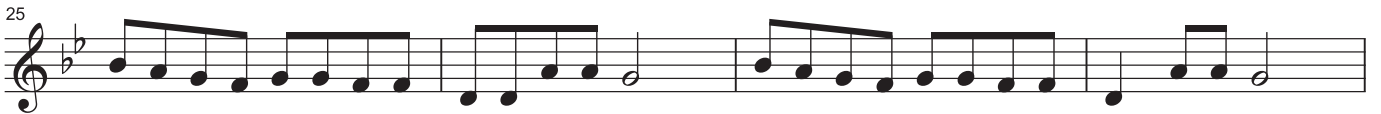
## A



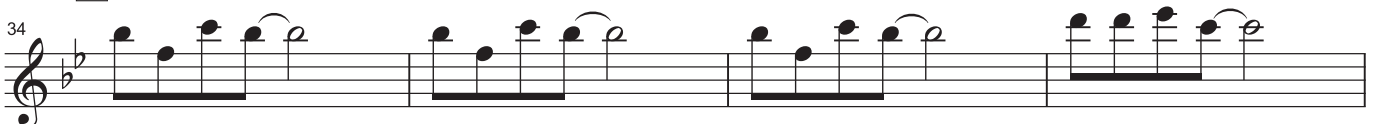
## B



## C

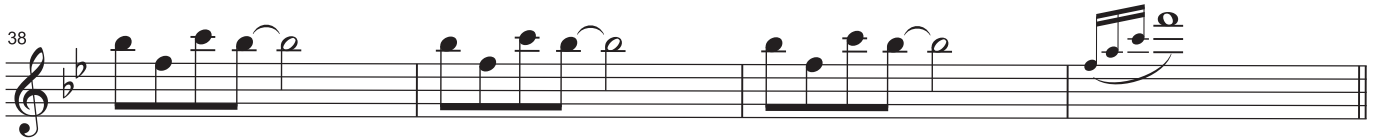


## D accelerando



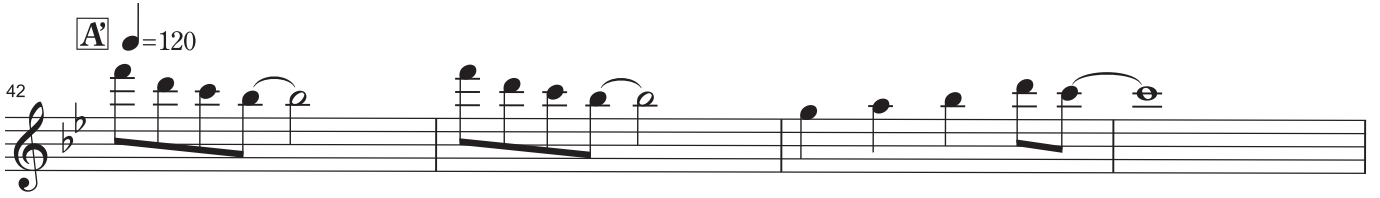
みんな花になれ  
Flute I & II

38

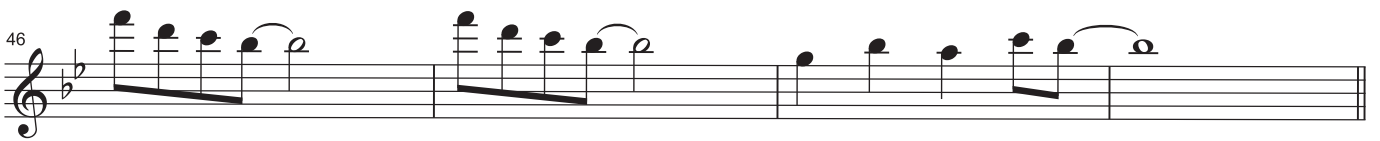


42

**A'** ♩ = 120



46



50

**B'**



54



58

**C'**



62



67

**D'**



みんな花になれ  
Flute I & II

71 *tr.*

76 *div.* **A''** *div.* *a2*

80

84 **B''** *a2*

88

92 **C''** *div.*

96

100 *rit.* **Allargando** *molto rit.*

# みんな花になれ

Oboe I&II

作曲 加藤登紀子  
編曲 藤林 由里

## Intro.

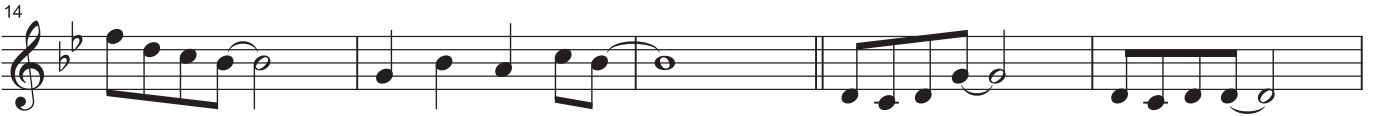
Andante (♩ = 80) ♩ = 108



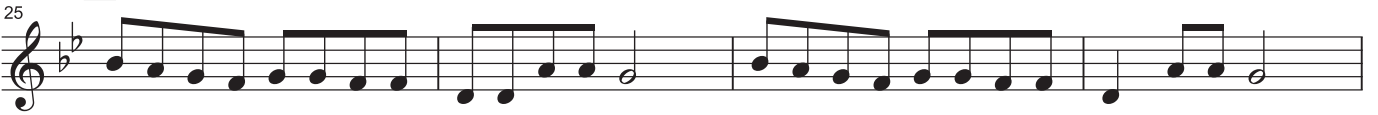
## A



## B



## C



## D accelerando



## A' ♩ = 120



みんな花になれ  
Oboe I & II

44

49

**B'**

54

58

**C'**

62

67

**D'**

72

77

a2

**A''**

みんな花になれ  
Oboe I & II

82 B<sup>♯</sup>

87

92 C<sup>♯</sup>

96

100

*rit.*                      **Allargando**                      *molto rit.*



# みんな花になれ

Bassoon

作曲 加藤登紀子  
編曲 藤林 由里

## Intro.

Andante (♩ = 80) ♩ = 108



みんな花になれ  
Bassoon

50 **B'**

56 **C'**

61

66 **D'**

69

72

76 **A''**

81

みんな花になれ  
Bassoon

86 **B<sup>♭</sup>**



91 **C<sup>♭</sup>**



# みんな花になれ

Clarinet in B $\flat$  I

作曲 加藤登紀子

編曲 藤林 由里

## Intro.

Andante (♩ = 80) ♩ = 108

Musical notation for the Intro section, starting with a 4-measure rest and a triplet of eighth notes.

## A

Musical notation for section A, measures 9-13.

## B

## C

Musical notation for sections B and C, including an 8-measure rest and a triplet.

Musical notation for measures 26-30.

Musical notation for measures 30-33, including a 2/4 and 4/4 time signature change.

## D accelerando

Musical notation for section D, measures 34-38.

## A' ♩ = 120 div.

Musical notation for section A', measures 39-43, including a 'div.' marking.

Musical notation for measures 44-48.

みんな花になれ  
Clarinet in B $\flat$  I

49 B'  
a3

54 C'  
div.

59

63

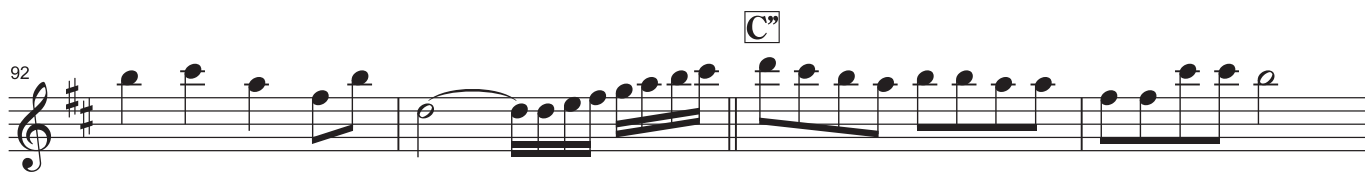
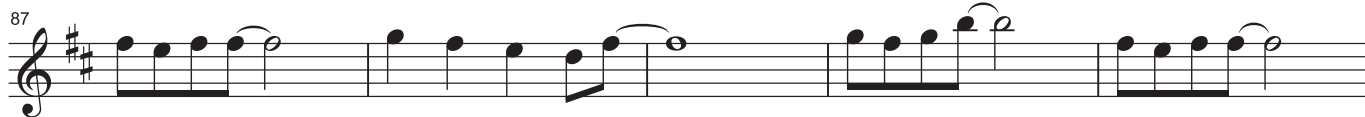
67 D'

72 *tr*

77 A''  
a3

82 B''

みんな花になれ  
Clarinet in B $\flat$  I



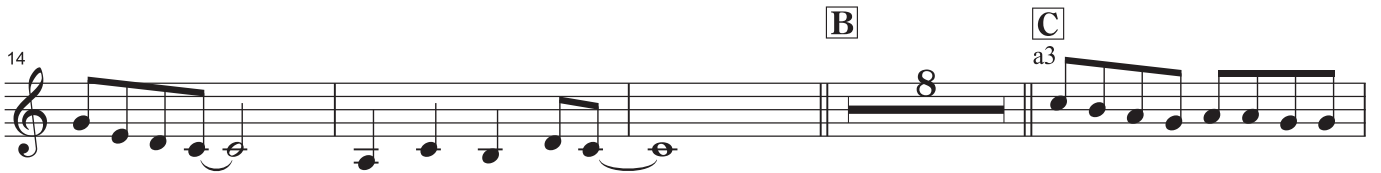
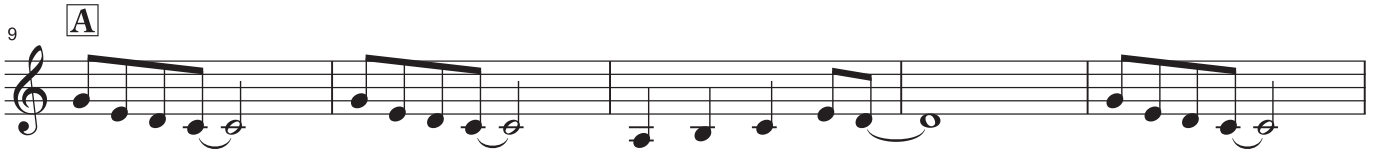
# みんな花になれ

Clarinet in B $\flat$  II-III

作曲 加藤登紀子  
編曲 藤林 由里

## Intro.

Andante (♩ = 80) ♩ = 108  
a3



みんな花になれ  
Clarinet in B $\flat$  II-III

49 **B $\flat$**   
a3

54 **C**  
div.

59

63 a3

67 **D**

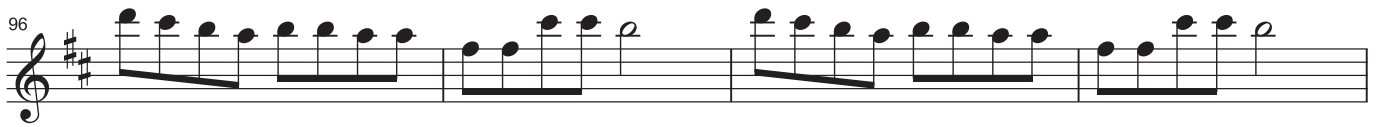
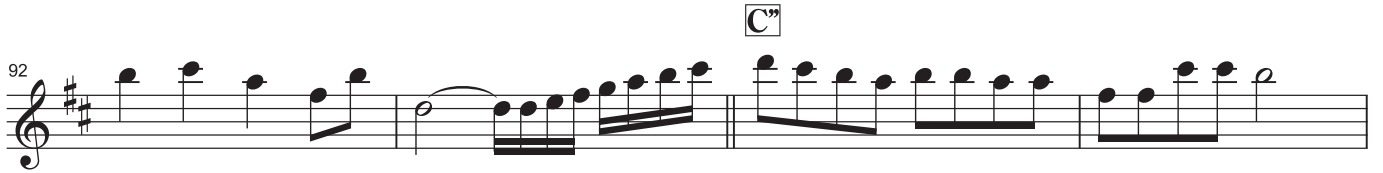
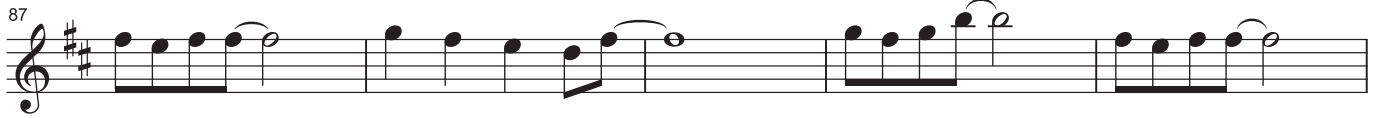
72 div. tr

77 **A $\flat$**   
a3

82 **B $\flat$**



みんな花になれ  
Clarinet in B<sup>b</sup> II-III



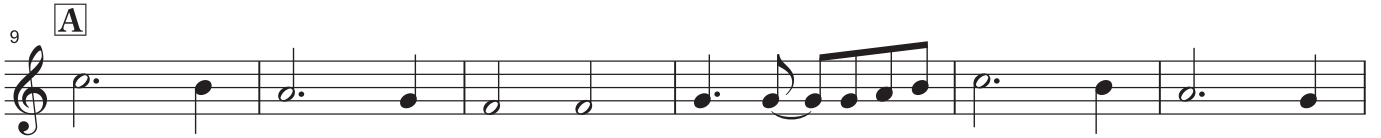
# みんな花になれ

Bass Clarinet

作曲 加藤登紀子  
編曲 藤林 由里

## Intro.

Andante (♩ = 80) ♩ = 108



みんな花になれ  
Bass Clarinet



みんな花になれ  
Bass Clarinet

80

84

88

92

96

100

*rit.* **Allargando** *molto rit.*

# みんな花になれ

Alto Sax I&II

作曲 加藤登紀子  
編曲 藤林 由里

## Intro.

Andante (♩ = 80)

♩=108

A



B



C



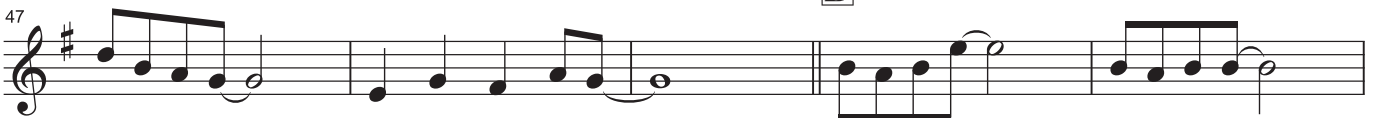
D *accelerando*



A' ♩=120



B'



みんな花になれ  
Alto Sax I&II

52

58

**C'**

62

67

**D'**

71

div. *tr*

76

a2

**A''**

80

85

**B''**

みんな花になれ  
Alto Sax I&II



# みんな花になれ

Tenor Sax

作曲 加藤登紀子  
編曲 藤林 由里

## Intro.

Andante (♩ = 80)

♩ = 108

**A**



**B**



**C**



**D** *accelerando*



**A'** ♩ = 120





みんな花になれ  
Tenor Sax



みんな花になれ  
Tenor Sax

78 **A**



82




86 **B**



90



94 **C**



98



101 *rit.* **Allargando** *molto rit.*



# みんな花になれ

Baritone Sax

作曲 加藤登紀子  
編曲 藤林 由里

## Intro.

Andante (♩ = 80) ♩ = 108



## B



## C



## D accelerando



## A' ♩ = 120



## B'



みんな花になれ  
Baritone Sax

C'



D'



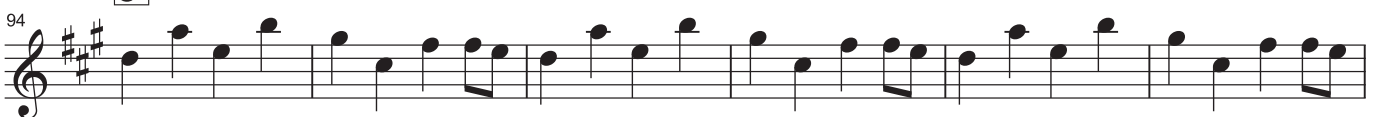
A''



B''



C''



# みんな花になれ

Trumpet in B $\flat$  I

作曲 加藤登紀子  
編曲 藤林 由里

## Intro.

Andante ( $\text{♩} = 80$ )

$\text{♩} = 108$

**A**



## **B**

17 1st only



## **C**



**D** *accelerando*



**A'**  $\text{♩} = 120$



## **B'**



**C'**  
open



みんな花になれ  
Trumpet in B $\flat$  I

64 **D'**  
div.

69

74

78 **A''**  
a3

83 **B''**  
div.

88

93 **C''**  
a3

97

101 *rit.* **Allargando** *molto rit.*

# みんな花になれ

Trumpet in B<sup>b</sup> II-III

作曲 加藤登紀子  
編曲 藤林 由里

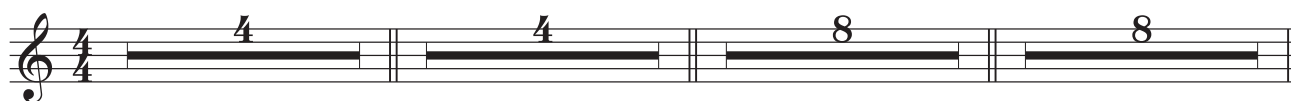
## Intro.

Andante (♩ = 80)

♩ = 108

A

B



C

25  
mute



D accelerando



A'

♩ = 120

42  
a3

open



B'

mute



C'

open



D'

div.



みんな花になれ  
Trumpet in B $\flat$  II-III

68

73

78

**A**<sup>'''</sup>  
a3

83

**B**<sup>'''</sup>  
div.

88

93

**C**<sup>'''</sup>  
a3

97

101

*rit.*      **Allargando**      *molto rit.*



# みんな花になれ

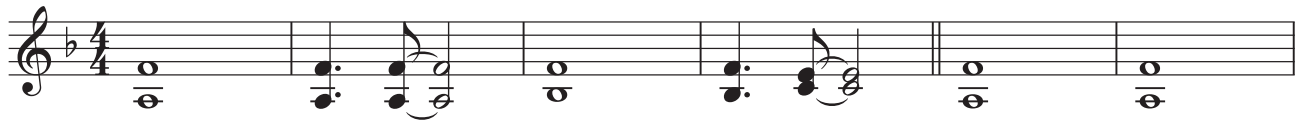
Horn in F I&II

作曲 加藤登紀子  
編曲 藤林 由里

## Intro.

Andante (♩ = 80)

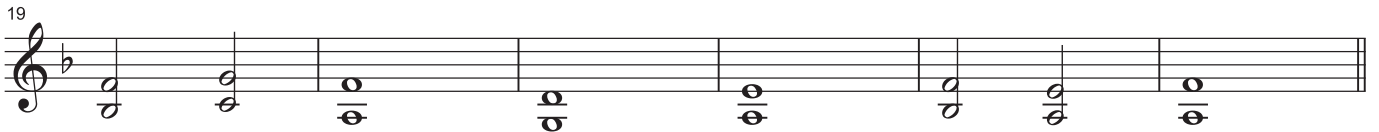
♩ = 108



## A



## B



## C



## D accelerando



## A' ♩ = 120



みんな花になれ  
Horn in F I&II

**B'**

48



Musical staff 48-52: Treble clef, key signature of one flat (Bb). Measures 48-52 contain chords and rests. Measure 52 ends with a double bar line.

53



Musical staff 53-57: Treble clef, key signature of one flat (Bb). Measures 53-57 contain chords and rests. Measure 57 ends with a double bar line.

**C'**

58



Musical staff 58-61: Treble clef, key signature of one flat (Bb). Measures 58-61 contain eighth and sixteenth note patterns. Measure 61 ends with a double bar line.

62



Musical staff 62-66: Treble clef, key signature of one flat (Bb). Measures 62-66 contain eighth and sixteenth note patterns. Measure 66 ends with a double bar line.

**D'**

67



Musical staff 67-72: Treble clef, key signature of one flat (Bb). Measures 67-72 contain eighth and sixteenth note patterns. Measure 72 ends with a double bar line.

73



Musical staff 73-77: Treble clef, key signature of one flat (Bb). Measures 73-77 contain eighth and sixteenth note patterns. Measure 77 ends with a double bar line.

**A''**

78



Musical staff 78-81: Treble clef, key signature of one sharp (F#). Measures 78-81 contain eighth and sixteenth note patterns. Measure 81 ends with a double bar line.

82



Musical staff 82-85: Treble clef, key signature of one sharp (F#). Measures 82-85 contain eighth and sixteenth note patterns. Measure 85 ends with a double bar line.

みんな花になれ  
Horn in F I&II

86 **B**

90

94 **C**

98 *rit.*

**Allargando** *molto rit.*  
102

# みんな花になれ

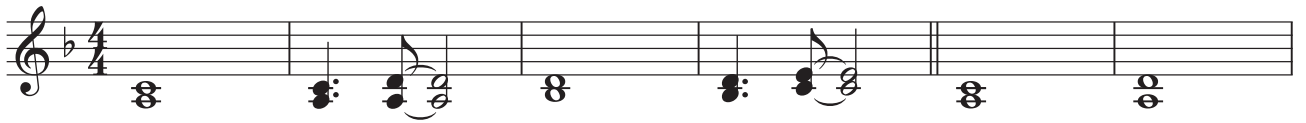
Horn in F III&IV

作曲 加藤登紀子  
編曲 藤林 由里

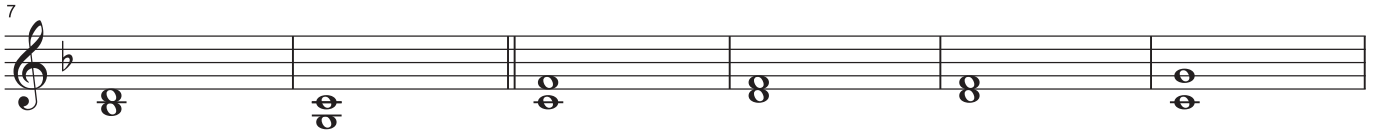
## Intro.

Andante (♩ = 80)

♩ = 108



## A



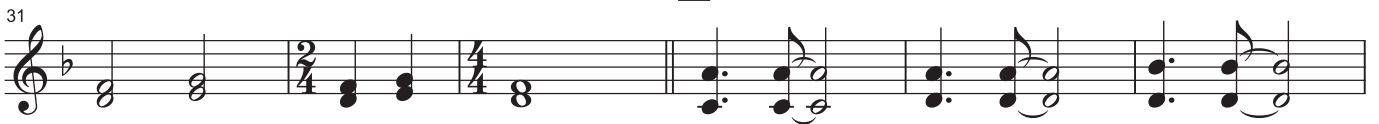
## B



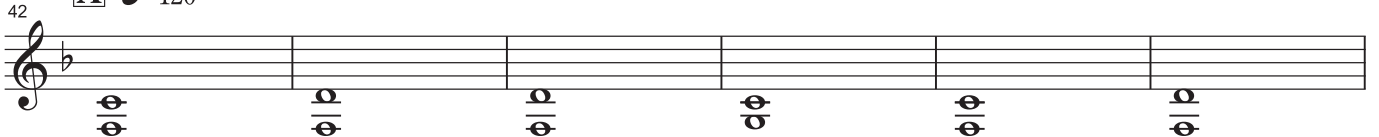
## C



## D accelerando



## A' ♩ = 120



みんな花になれ  
Horn in F III&IV

**B'**



**C'**



**D'**



**A''**



みんな花になれ  
Horn in F III&IV

86 **B<sup>♭</sup>**

90

94 **C<sup>♭</sup>**

98 *rit.*

102 **Allargando** *molto rit.*

# みんな花になれ

Trombone I

作曲 加藤登紀子  
編曲 藤林 由里

## Intro.

Andante (♩ = 80) ♩ = 108

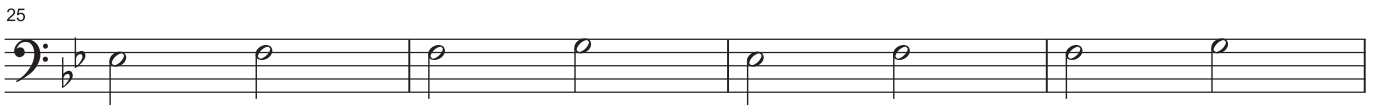


## A

## B



## C



## D *accelerando*



## A' ♩ = 120



みんな花になれ  
Trombone I

50 **B'**

56 **C'**

61

67 **D'**

71

76 **A''**

80

84 **B''**  
a3



みんな花になれ  
Trombone I

88

94 C div.

98 *rit.*

102 **Allargando** *molto rit.*

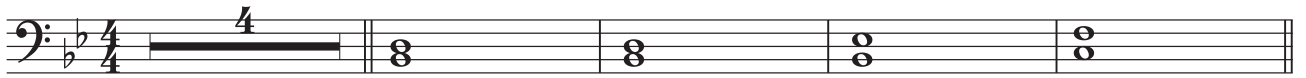
# みんな花になれ

Trombone II-III

作曲 加藤登紀子  
編曲 藤林 由里

## Intro.

Andante (♩ = 80) ♩ = 108



## A

## B



## C



## D accelerando



## A'



みんな花になれ  
Trombone II-III

**B'**

50

**C'**

56

61

**D'**

67

71

**A''**

76

80

**B''**

84

みんな花になれ  
Trombone II-III

88



94

**C**  
div.



98

rit.



102

Allargando

molto rit.



# みんな花になれ

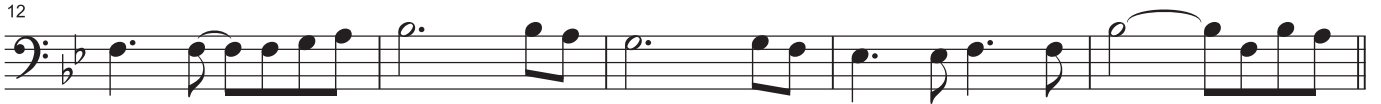
Euphonium

作曲 加藤登紀子  
編曲 藤林 由里

## Intro.

Andante (♩ = 80) ♩ = 108

A



みんな花になれ  
Euphonium

43

48

**B'**

53

58

**C'**

62

67

**D'**

70

73

**A**

みんな花になれ  
Euphonium

A

76

80

B

84

88

C

92

96

100

*rit.* **Allargando** *molto rit.*

# みんな花になれ

Tuba

作曲 加藤登紀子  
編曲 藤林 由里

## Intro.

Andante (♩ = 80) ♩ = 108



## A



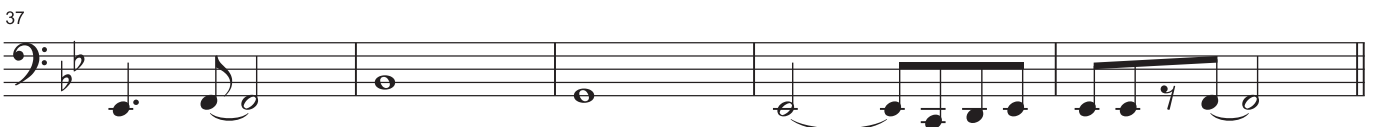
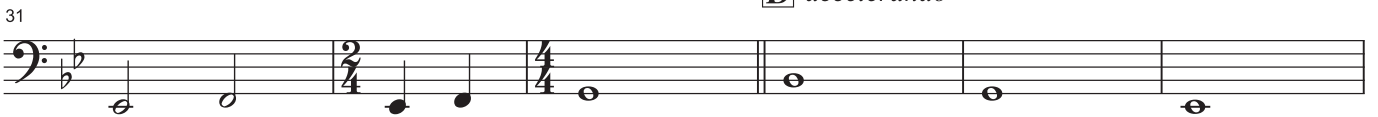
## B



## C



## D *accelerando*

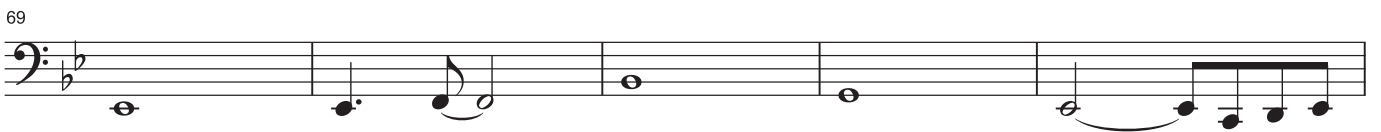


## A' ♩ = 120





みんな花になれ  
Tuba



みんな花になれ  
Tuba


82



86 **B<sup>m</sup>**



91 **C<sup>m</sup>**



96



100 *rit.* **Allargando** *molto rit.*



# みんな花になれ

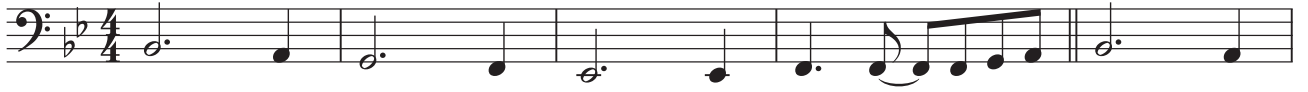
Contrabass

作曲 加藤登紀子  
編曲 藤林 由里

**Intro.**

**Andante** (♩ = 80)  
arco

♩ = 108



6

**A**

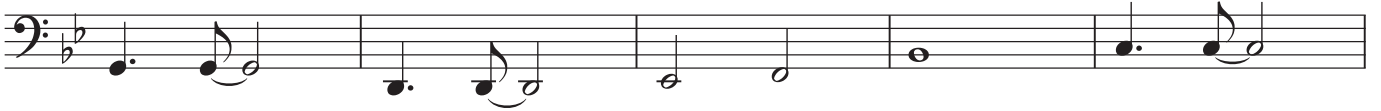


11



17

**B**

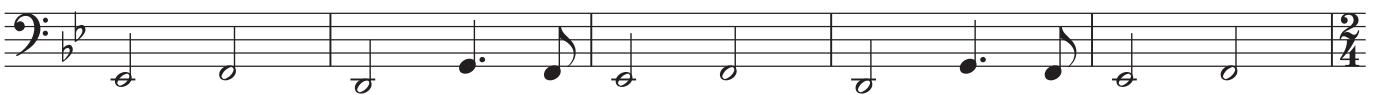


22

**C**



27



32

**D** *accelerando*



36



みんな花になれ  
Contrabass

A' ♩=120

40

Musical staff 40-43: Bass clef, key signature of two flats (B-flat and E-flat). Measure 40 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 41 has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 42 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 43 has a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6.

44

Musical staff 44-47: Bass clef, key signature of two flats. Measure 44: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 45: quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 46: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 47: quarter note G5, eighth notes A5, B5, C6, D6, E6, F6, G6.

48

B'

Musical staff 48-52: Bass clef, key signature of two flats. Measure 48: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 49: quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 50: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 51: quarter note G5, eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 52: quarter note G6, eighth notes A6, B6, C7, D7, E7, F7, G7.

53

Musical staff 53-57: Bass clef, key signature of two flats. Measure 53: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 54: quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 55: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 56: quarter note G5, eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 57: quarter note G6, eighth notes A6, B6, C7, D7, E7, F7, G7.

58

C'

Musical staff 58-62: Bass clef, key signature of two flats. Measure 58: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 59: quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 60: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 61: quarter note G5, eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 62: quarter note G6, eighth notes A6, B6, C7, D7, E7, F7, G7.

63

D'

Musical staff 63-67: Bass clef, key signature of two flats. Measure 63: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 64: quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 65: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 66: quarter note G5, eighth notes A5, B5, C6, D6, E6, F6, G6. Measure 67: quarter note G6, eighth notes A6, B6, C7, D7, E7, F7, G7.

68

Musical staff 68-71: Bass clef, key signature of two flats. Measure 68: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 69: quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 70: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 71: quarter note G5, eighth notes A5, B5, C6, D6, E6, F6, G6.

72

A

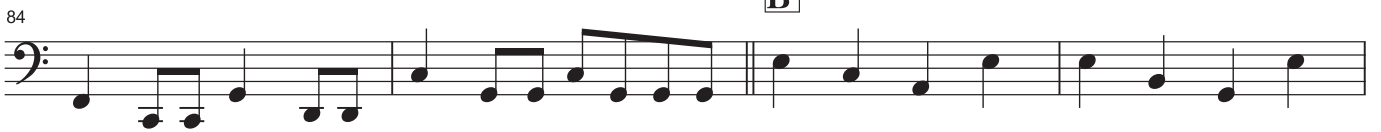
Musical staff 72-75: Bass clef, key signature of two flats. Measure 72: quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 73: quarter note G3, eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 74: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 75: quarter note G5, eighth notes A5, B5, C6, D6, E6, F6, G6.

みんな花になれ  
Contrabass

A''



B''



C''



# みんな花になれ

Percussion I

作曲 加藤登紀子  
編曲 藤林 由里

## Intro.

Andante (♩ = 80)  
Triangle

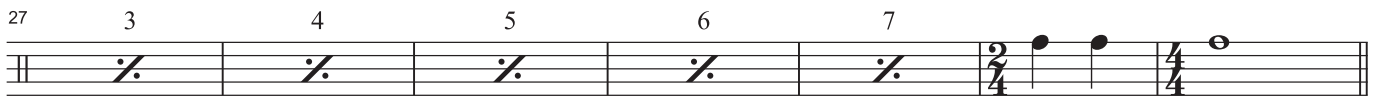
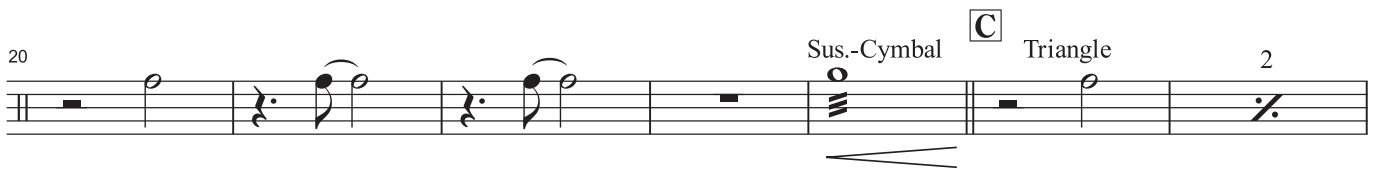
♩ = 108



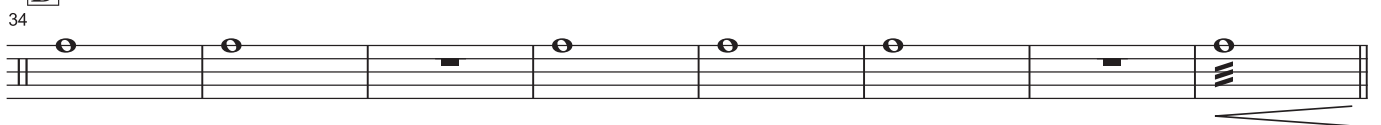
## A



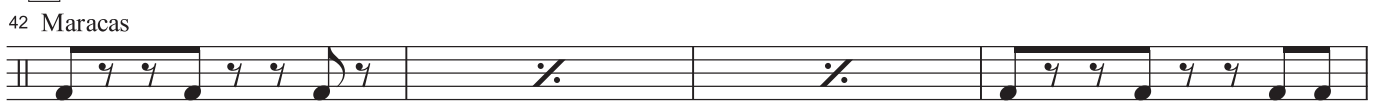
## B



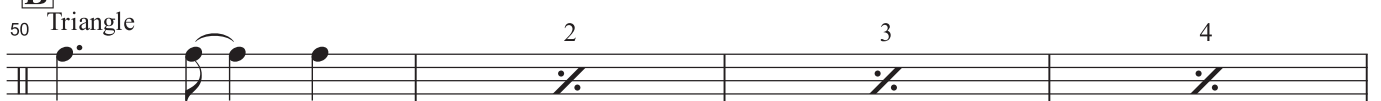
## D accelerando



## A' ♩ = 120



## B'



みんな花になれ  
Percussion I

54 5 6 7

58

**C'**  
Triangle

Maracas

64

**D'**  
Maracas

2

69

3 4 SnareDrum 2 3

74

Cymbal

SnareDrum

78

**A''**

2 3 4 5 6

84


**B''**  
Triangle

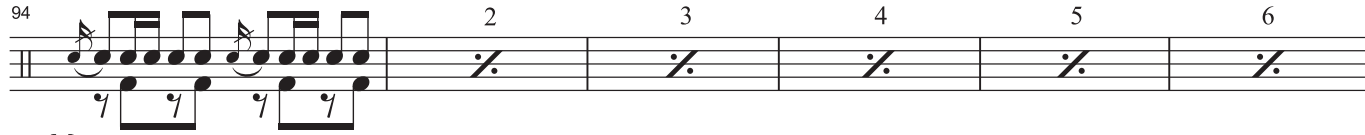
SnareDrum

7 2

3 4 5 6 7 8

みんな花になれ  
Percussion I

94  SnareDrum



2 3 4 5 6

Maracas

100 7 8 *rit.* **Allargando** Sus.-Cymbal *molto rit.*



SnareDrum



# みんな花になれ

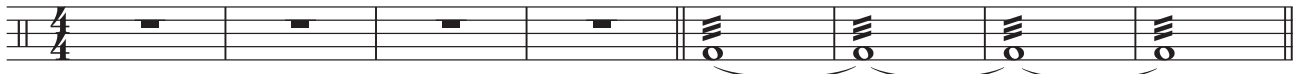
Percussion II

作曲 加藤登紀子  
編曲 藤林 由里

## Intro.

Andante (♩ = 80)

♩ = 108  
BassDrum

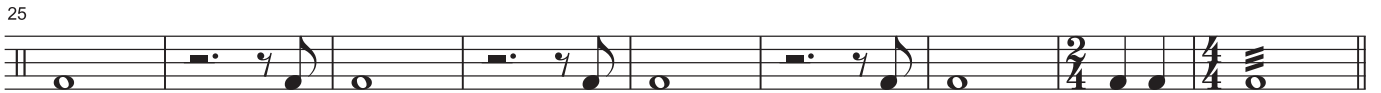


## A

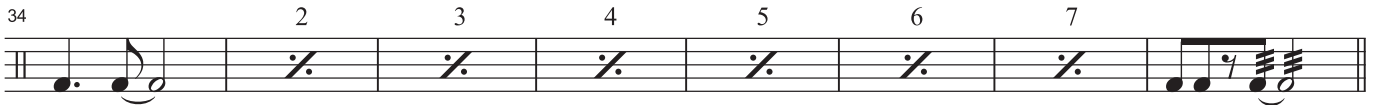
## B



## C



## D accelerando

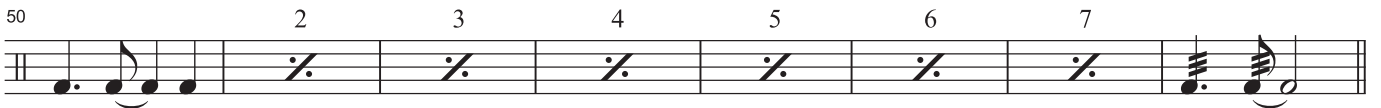


## A'

♩ = 120



## B'



## C'



## D'



みんな花になれ  
Percussion II

72 6 7 8  $\wedge$

**A**  
78 2 3 4 5 6 7 8

**B**  
86 2 3 4 5 6 7 8

**C**  
94 2 3 4 5 6

100 7 *rit.* 8 **Allargando** *molto rit.*